SYLLABUS

I. General Information

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>Introduction to Literature II</th>
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<tbody>
<tr>
<td>COURSE NUMBER</td>
<td>English 3222</td>
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<tr>
<td>PREREQUISITE</td>
<td>English 3221</td>
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<td>PROFESSOR</td>
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<td>OFFICE</td>
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<td>OFFICE HOURS</td>
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TEXTBOOK:
Merriam’s Dictionary of the English Language (or equivalent)
Films based on literature studied in class.

II. Course Description:

As an introduction to the main literary genres, this course covers reading, analysis, and discussion of Poetry, Novel (long fiction), and Drama. It emphasizes critical perspectives as well as the appreciation of the aesthetics of each piece. The novels will be supplemented with films based on some of the greatest novels of famous authors.

This course is obligatory for the students of the Humanities Program. It is optional for students of second year English who are more proficient in the language and enjoy the reading of different texts and genres. It may also be taken as an elective course to improve analytical and reading skills in English.

III. Objectives

A. General Objective:
This course will familiarize students with the writing process and the works of a considerable number of authors and genres.

B. Specific Objectives:
1. To analyze poems, long fiction, and drama written by renowned authors.
2. To evaluate and respond in oral and written form to the readings.
3. To discern among the different types of poetry.
4. To recognize the elements of style, structure, voice, and thought process in the writing of poetry.
5. To recognize the main differences between short and long fiction.
6. To review the main elements of fiction such as plot, character, setting, point of view, diction and theme.
7. To evaluate and respond to plays and playwriting techniques.
8. To do library and Internet research on works and authors.
9. To watch and respond to films based on literary pieces or the lives of authors.
10. To enjoy the experience of literature.

IV. Course content and time distribution

A. Introduction to the course 3 hours
   Video: Prosody and Form in Poetry
   Transformations and Adaptations (Chapter 13) 3 hours

B. Guides to Reading and Writing (Chapter 12) 3 hours
   Writing Practice: Intellectual and emotional appeal in writing a poem
   Video: Myth, Symbolism and Allusion

C. Reading Poems (Chapters 9, 10, 11) 9 hours
   Types of Poetry
   Elements of Poetry

D. A Collection of Poetry (Chapters 15, 16) 6 hours
   Oral Reports of Selected Poems

Test No. 1
- Introduction to Long Fiction: the Novel 3 hours
  Types of Novel
- Reading the Short Novel (Chapters 7) 6 hours
  *The Metamorphosis* by Franz Kafka
  *The Dead* by James Joyce

Test No. 2
- Comparison of 2 Films based on Novels: 6 hours
  *(Jane Eyre* and *Wide Sargasso Sea)*

Test No. 3
- Reading Plays (Chapter 17) 3 hours
- Types of Drama (Chapters 18, 19, 22) 6 hours
- Films based on authors or great plays 6 hours
“A Day at the Globe,” “Shakespeare in Love”

Test No. 4

V. **Instructional strategies:**

1. Reading aloud portions of assigned works to improve pronunciation.
2. Oral discussions of assigned works.
3. Note-taking as a step to improve writing skills.
4. Use of Media Technology, Instructional Videos and Films in relation to the material studied.
5. Research in library and Internet for the completion of oral and written assignments.

VI. **Evaluation criteria**

A. The evaluation will be distributed as follows:
   - 70% of the grade will be based on tests
   - 20% of the grade will be based on oral and written presentations
   - 10% of the grade will be based on attendance and participation

VII. **Grading system:**

Grades are based on the official curve of the University of Puerto Rico

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 – 90%</td>
<td>A</td>
</tr>
<tr>
<td>89 – 80%</td>
<td>B</td>
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<tr>
<td>79 – 70%</td>
<td>C</td>
</tr>
<tr>
<td>69 – 60%</td>
<td>D</td>
</tr>
<tr>
<td>59 – 0%</td>
<td>F</td>
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VIII. **Student’s responsibilities:**

1. Attendance to this course is compulsory. After two absences, each additional absence will lower the student’s punctuation by 5 points. Three times tardy will be equivalent to one absence (-5 points.)
2. The students must purchase the required texts and bring them to class. This syllabus contains the assigned materials for each portion of the course-hours. Reading of essays and stories before class is required.
3. Cell phones will be turned off during class without exception.
4. Going out of the classroom once the class starts is forbidden except in case of sickness or emergency.
5. There will be no interruptions from friends or family visiting during classes. Infants and restless children are not allowed in class.
6. Make-up tests are at the professor’s discretion. One test cannot be counted as two since the material examined is different and not cumulative.
7. All individuals will be treated with respect.

**NOTICE:** Students with special needs (Law 51, Rehabilitation, etc.) should inform the professors at the beginning of the semester to make any necessary arrangements.

**IX. Bibliography**


Revised by Margarita Rivera-Ford, Ph.D. April, 2014